

Federation Bulletin

March 2010

Volume 30, no. 1

The Federation of North Carolina Historical Societies is a non-profit organization whose mission is to promote the pursuit of local history in North Carolina through existing and future local and regional historical organizations, societies, and commissions; to foster cooperation between such organizations, societies, and commissions and the Office of Archives and History to the mutual benefit of all; and to promote and support history education through sponsorship of the National History Day program and other appropriate activities.

The *Federation Bulletin* is published quarterly. Submissions for the Bulletin should be sent to the address at the bottom of this page and should be received by **May 1, August 1, November 1, and February 1.**

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Learn about Hands-On History and Marketing

Learn how to use hands-on activities to engage your visitors and how to use marketing to attract more visitors and attention to your organization during the Federation’s spring workshops. The Federation is bringing back these two popular workshops and taking them across the state this spring.

During the “Hands-On History” session, discover how to engage your visitors through activities based on the artifacts in your collections. Adults and children alike are intrigued by the “real stuff” of history, the artifacts that tell stories about life in the past. Object-based learning builds on that interest by giving people the tools to investigate an artifact and find how it connects to themselves as well as the larger world.

Nancy Pennington, associate curator for programming at the North Carolina Museum of History, will offer an

introduction to object-based learning. She will show how the museum uses gallery carts, teaching collections, and craft activities to capture visitor interest and increase visitor learning. Workshop participants will have a chance to try their hand at some of the museum’s hands-on activities.

During the “Marketing Our History” session, museum curator and marketing professional Bob Crowley will explore how to use the principles and practices of marketing to attract attention, visitors, and money to your institution. Crowley is curator of history for the North Carolina Railway Museum and has 30 years of experience in marketing.

The workshops will be held in Tarboro, Lenoir, and Asheboro. For more information, please see the brochure that has been included in this mailing or call (919) 807-7395.

Don’t Forget: It’s Time to Renew!

With the start of 2010, we invite you to renew your membership in the Federation of North Carolina Historical Societies. Your dues help fund services that directly benefit Federation members, such as the *Federation Bulletin*, workshops, and the loan fund which helps members publish historical books. In addition, \$5 of every institution’s dues goes to support the National History Day program, an important educational initiative that encourages middle and high school students to study and appreciate history.

Many of you have already renewed, and we send you our sincere thanks.

We know this is a difficult year for most groups, and we appreciate your continued support.

If you haven’t yet renewed, please send a \$25 check made out to FNCHS to Karen Pochala-Peck, Federation of North Carolina Historical Societies, 4610 Mail Service Center, Raleigh, NC 27699-4610.

We value your membership and appreciate all that you do to preserve and promote our state’s history. Thank you so much for your continued support of the Federation.

FEDERATION NEWS

About the Federation

The Federation of North Carolina Historical Societies is a coalition of societies, associations, and commissions throughout the state that are dedicated to preserving and promoting history in North Carolina. An advisory board made up of members of historical organizations oversees the work of the Federation.

The Federation sponsors workshops and meetings; offers loans to members for the creation of historical publications, historical/educational videos or cds, and special events; offers technical assistance to members who contact the Federation with questions; and more. For more information, visit the Federation's Web page at www.fnchs.org.

Members of the Federation Advisory Board

Through 2010

Ernest Dollar
Preservation Society of Chapel Hill

John Woodard
Historic Murfreesboro

Jason Harpe
Lincoln County Historical Association

Griselle Woodward
Friends of Haywood Hall

Through 2011

Bob Crowley
North Carolina Railroad Museum

Barbara Rowe
Cape Fear Museum

Betsy Foard
Raleigh City Cemetery Preservation
Group

Julie Thomas
Historic Hope Foundation

Through 2012

C. Rudolph Knight
Perry-Weston Institute

Dr. Benjamin Speller
Historic Stagville

Jeff Pruett
Gaston County Museum of Art and
History

Leigh Strickland
Gov. Charles B. Aycock Birthplace
Advisory Committee

Request for Donations for National History Day Prize Drawing

National History Day is a rigorous academic program designed to promote interest in history among students and to assist teachers in teaching history more effectively. The Federation and the North Carolina Office of Archives and History cosponsor National History Day in North Carolina.

Students will present the results of their research during the state competition in Raleigh on Saturday, April 24. As part of the day's activities, there will be a prize drawing for teachers and students.

The Federation invites you to consider supporting National History Day by donating an item or items for the drawing. In addition to making teachers and students feel that their efforts are appreciated, your donation can be a great way to promote your site to students, parents, and teachers from across the state.

In previous years, sites have contributed items ranging from T-shirts, tote bags, and books to rulers, notepads, pens, and more. Anything you could give would be most appreciated!

We would be happy to recognize your site in the History Day program. Your donation would also be tax-deductible, and you would receive a letter of thanks from the Federation, a 501(c)3 organization.

Please send any contributions to the address below by mid-April.

Jo Ann Williford
Education Supervisor
Office of Archives and History
4610 Mail Service Center
Raleigh, NC 27699-4610

Thank you so much for your consideration!

FEDERATION NEWS

Apply to Participate in the Traveling Archivist Program

Are your archival collections and historic records at risk of deterioration? Would you like advice on caring for and protecting these records? If so, be sure to apply for the Traveling Archivist Program, which will open for a second round of applications this spring.

The Traveling Archivist Program (TAP) is a pilot project that provides conservation training to organizations that have historic records and archival collections. TAP is offered by the North Carolina Department of Cultural Resources and administered by the State Historical Resources Advisory Board; the first round of applications were accepted in fall 2009.

The program is designed to identify collections at greatest risk from damage or neglect. Selected sites will receive oral instruction, training, and an Archives Starter Kit containing the basic supplies to house, label, and properly store archival materials.

Eligibility Requirements

The program is open to all North Carolina cultural and heritage institutions that house and maintain active archival collections or historic records collections, and whose collections are accessible to the public; however, federal agencies are ineligible to apply for this program. All applications will be evaluated based upon geographical region; the size of the institution; the size and scope of the collection/s; the type of assistance needed; the condition of the collections; and the type and number of the patrons served.

Because many of North Carolina's heritage and cultural institutions are maintained with little funding or resources, priority will be given to smaller institutions with few staff and who can easily document their collections are at risk due to deterioration, damage, negligence, or other types of loss. The TAP is not designed to provide assistance for institutions that house solely objects or artifacts.

Institutions selected to participate in this program must be willing to complete a follow-up evaluation documenting the ways in which the services and activities of the TAP program improved the care and management of their collections

How to Apply

A notice announcing the next round of applications will be posted SHRAB web site at www.history.ncdcr.gov.

“Are your archival collections and historic records at risk of deterioration? Would you like advice on caring for and protecting these records? If so, be sure to apply for the Traveling Archivist Program, which will open for a second round of applications later this spring.”

[gov/SHRAB/default.htm](http://www.history.ncdcr.gov/SHRAB/default.htm) in the late spring. An application and application guidelines will be available at that time.

Please note that if you applied during the first round and your organization was not selected, you will need to submit a **new application** to be considered for the second round. Be sure to use the new application form that will be available on the Web site; this form is different from the form that was used during the first round. Please continue to monitor the SHRAB website for the spring announcement.

FEDERATION NEWS

Connecting to Collections Grant Update

As noted in the September *Bulletin*, in 2009 the Department of Cultural Resources received a Connecting to Collections (C2C) planning grant from the Institute of Museum and Library Services. As part of that grant, the Department and its partners have held three regional meetings across the state to learn about collections care needs of local heritage institutions (museums, libraries, archives, and historic sites).

Information gained from these meetings demonstrates that heritage institutions have many issues in common, regardless of size, funding, or staffing. In particular, top concerns for most organizations include a need for more training, disaster planning, and funding.

The C2C project team is making final plans for a legislative breakfast in May to present the collections care needs of heritage institutions to legislators. Following the breakfast, the team will offer a series of hands-on workshops on collections care focusing on such topics

as dealing with a water disaster, basic collections management, and writing disaster plans.

There will be no charge for the breakfast session, and all are encouraged to attend. There will be a nominal fee for the workshop sessions. More information on attending the breakfast and the workshops will be sent out via email and listservs soon. More information on the NC ECHO project and the NC C2C project can also be found at www.ncecho.org.

Please note that the Department of Cultural Resources still needs your input about your collections care needs! If you haven't already done so, please visit the NC ECHO Web site to take a short survey. The Department is using the information gained from the regional meetings and from the survey to apply for an IMLS implementation grant to help the Department address collections needs across the state.

State Archives Launches Online Newspaper Collection

The North Carolina State Archives has launched an online collection of 18th and 19th-century North Carolina newspapers that were, up until now, available only on microfilm. These materials include newspapers dating from 1751 to the 1890s from cities like Edenton (1787-1801), Fayetteville (1798-1795), Hillsboro (1786), New Bern (1751-1804), Salisbury (1799-1898), and Wilmington (1765-1816). In addition, the collection also includes the full run of two politically opposed newspapers from Salisbury, the *Carolina Watchman* (1832-1898) and *The Western Carolinian* (1820-1844).

The newspapers can be searched at www.archives.ncdcr.gov/Newspaper/index.html. A total of 23,483 digital images are available and are keyword searchable.

This new online collection could be a valuable resource for researchers. As the State Archives notes, "Historic newspapers offer an intimate close-up view of the American past that few other sources can provide."

The project was made possible by a LSTA grant provided by the State Library of North Carolina

North Carolina Museum of History Receives Grant

The North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities, has awarded the N.C. Museum of History a \$7,500 grant for a project that includes expanding the exhibit *Standing on a Box: Lewis Hine's National Child Labor Committee Photography in North Carolina*.

The exhibit was developed by the Gaston County Public Library and the Gaston County Museum of Art and History, in conjunction with the Gaston County Historic Preservation Commission, Gaston Arts Council, Friends of the Gaston County Public Library, Preservation North Carolina, Levine Museum of the New South, and the *Gaston Gazette*.

Standing on a Box focuses on Hine's Gaston County investigative photography of child workers in early 20th-century North Carolina textile mills. The museum will work in cooperation with the Gaston County Museum of Art and History and the Gaston County Public Library on the project, which also includes free lectures.

FEDERATION NEWS

Ideas for Celebrating National Preservation Month

It's not too late to start planning ways to celebrate National Preservation Month, which takes place in May. The National Trust for Historic Preservation is offering ideas that historical organizations can use to celebrate Preservation Month in their communities and to draw attention to historic preservation needs.

The National Trust offers a variety of ways to celebrate the month in keeping with this year's sustainability theme of "Old is the New Green!" A selection of ideas appears below. (The full list of ideas can be found at <http://www.preservationnation.org/take-action/preservation-month>.)

- Host an open house to showcase a historic building that has been recently restored or retrofitted.
- Organize a work project to clean up a historic town square, park or cemetery. Share your stories and pictures with the National Trust's Web site.
- Conduct a walking tour or candlelight house tour through a historic district.
- Organize a volunteer group to work on painting or restoring a local landmark or home.
- Hold workshops and demonstrations for owners of

older and historic homes and buildings.

- Present green or preservation awards to those who are working to make your community sustainable.
- Encourage historic home and business owners to get an energy audit, the first step in achieving energy efficiency at home. You could even get your community to come together to donate funds for an energy audit for a local historic landmark.
- Historic windows are often replaced in an effort to achieve energy efficiency, but can, instead, be adapted in ways that both help the environment and maintain the historic integrity of the building. Hold a photo scavenger hunt encouraging citizens to capture some of the best historic windows in your town. Share your finds on the National Trust's Web site.

The National Trust Web site also has useful links to help you publicize Preservation Month in your community. These resources include a proclamation; a public service announcement; a publicity plan; a sample media advisory; and a sample press release.

NASA Invites Museums and Libraries to Apply for Free Space Shuttle Artifacts

Museums and libraries are invited to apply for free NASA space shuttle artifacts, including small items such as astronaut helmets, gloves, and boots, and large items such as shuttle Motion Based Simulators and Crew Compartment Trainers. NASA will retire the Space Shuttle Program at the end of 2010 and is eager for the public to learn about the wonders of space exploration through museum and library exhibitions. The Institute of Museum and Library Services is helping NASA reach out to eligible institutions, including museums attended by the public and free libraries serving all residents of a community, district, state, or region.

Museums and libraries must first be determined as eligible through the State Agency for Surplus Property in their state. (To reach North Carolina's Federal Surplus, call 919-733-3885.)

Artifacts, which will be released as they are no longer needed by the Space Shuttle Program, may be viewed by eligible institutions that have been given a log-on and password at the Web site <http://gsaccess.gov/NASAWel.htm>.

The artifacts are free, but eligible recipients must cover shipping and special handling fees. Shipping fees on smaller items will be relatively inexpensive, while larger items may involve extensive

disassembly, preparation, shipping, and reassembly costs. NASA will work closely with potential recipients, on a case by case basis, to address any unique special handling costs.

The artifacts are offered in batches. The most recent batch was made available on January 19 and will be open for screening for 90 days. For the latest information about NASA shuttle transition and artifacts, visit www.nasa.gov/transition.

FEDERATION NEWS

Diversity Scholarships Available to Attend National Preservation Conference

Since 1992, the Diversity Scholarship Program (DSP) has provided financial assistance to more than 1,100 individuals from diverse racial, ethnic, economic and cultural backgrounds. The goal of the Diversity Scholarship Program is to increase the diversity of participants at the annual National Preservation Conference and in the preservation movement.

The Program provides financial assistance to approximately 60 community leaders from diverse social, economic, racial, ethnic and cultural backgrounds to attend the National Preservation Conference. Through interactive sessions, presentations, informal gatherings, and tours of the host city and surrounding areas, participants will learn the necessary tools to strengthen

their commitment and effectiveness in preserving historic places and revitalizing communities.

The National Trust seeks culturally diverse applicants whose attendance at the Conference will benefit their communities and whose commitment to historic preservation will be reinforced by their participation. Recipients will have an opportunity to express their perspectives during the Conference and to take advantage of National Trust programs after the Conference.

The 2010 Conference will be held from October 27 to 30 in Austin, Texas. In previous years, applications for this scholarship were due in June. For more information, contact conference@nthp.org.

American Historical Association Issues a Call for Nominations

The American Historical Association is now accepting nominations for the Herbert H. Feis Award for Distinguished Contributions to Public History. The award recognizes outstanding work by an administrator of a public history group or agency (such as a historical society, a

historic site, or a community history project), or outstanding work by the creator or producer of a public history product or products (such as a museum exhibit, radio script, website, oral history collection, or film). Public historians are encouraged to nominate either themselves or their colleagues for

this prestigious award. The application deadline is May 17. For more information about this and other awards, visit www.historians.org/prizes/index.cfm?

ECU's Joyner Library Offers Research Travel Awards

The Special Collections Department Research Travel Award program was established in 2009 to assist researchers in using the rich holdings of the J. Y. Joyner Library's Special Collections Department. Each fiscal year two awards of up to \$500 or one grant of up to \$1,000 are awarded to support recipients' travel to Greenville.

Faculty members, graduate and undergraduate students, or independent scholars whose research projects directly relate to the

holdings of the Special Collections Department are eligible to apply for a research travel award. Students and faculty/staff members of East Carolina University are not eligible to apply. Please note that the program does not support family history or genealogical research.

Potential applicants are encouraged to contact the Special Collections Department to discuss their projects, as staff may be able to recommend sources of which the applicants are unaware. Contact

Dale Sauter at sauterd@ecu.edu or at (252) 328-0275.

For more information on the scholarship guidelines and how to apply, please visit <http://media.lib.ecu.edu/spclcoll/travelAward>.

MEMBER NEWS

Levine Museum Partners with Charlotte Symphony and the Mint Museum

The Charlotte Symphony, Levine Museum of the New South, and the Mint Museum of Art joined forces in November to present multi-disciplinary programming as part of the Symphony's On Campus project. Now in its second year, CSO on Campus serves six local colleges: UNC Charlotte, Central Piedmont Community College, Queens University of Charlotte, Davidson College, Johnson C. Smith University, and Winthrop University. The project encourages collaboration among students and professionals and provides students with hands-on learning in the arts.

This year's On Campus project is rooted in a current exhibit at Levine Museum, *Changing Places: From Black and White to Technicolor*, which looks at the growing population of "newcomers" to the Charlotte area and their impact on the larger region. Through multi-media orchestral concerts on four campuses and smaller ensemble performances, discussions, and lecture/demonstrations, the On Campus project explored the effects of migration and immigration on artistic expression in general and on music in particular.

Museum of Ashe County Moves into Restored Courthouse

The Ashe County Historical Society reports that the Museum of Ashe County has now moved into the restored 1904 Courthouse. After the seven-year restoration project, the building has been returned to its turn-of-the-last-century appearance, including the original paint colors, and now features museum-grade climate control and exhibit lighting.

Museum staff and volunteers are currently setting up exhibits and providing interpretive signs. A future goal includes restoring the courtroom itself, which will be used as an auditorium space for community events.

Cape Fear Museum of History and Science Renovates Core Exhibit

The Cape Fear Museum of History and Science has begun renovation on its core exhibit, closing part of its first floor gallery space to visitors. Construction will continue through March.

The museum is updating the *Cape Fear Stories* exhibit, creating a new immersive exhibit experience that will interpret the region's stories from early history through the Revolutionary War.

On April 2, the museum will reopen the first chapter of its core exhibit to the public. *Cape Fear Stories: Land of the Longleaf Pine* will feature exciting new research and stories that have never been told about the Lower Cape Fear

region's early inhabitants and colonial experiences.

Visitors to the new exhibit will step into an immersive longleaf pine forest and be transported to a time centuries ago. They will explore the longstanding presence of Native Americans in the area, discover why Europeans came to the region, and learn how people made a living from the forests.

Visitors will also discover colonial Wilmington as they 'window' shop in a merchant's store and examine imported goods that arrived on ships to Wilmington's bustling port. And they will explore life during the American Revolution, as they experience different

perspectives on independence.

Land of the Longleaf Pine is the first of a four-phase overhaul of Cape Fear Museum's core exhibit, *Cape Fear Stories*, which tells the history, science, and cultures of the Lower Cape Fear.

Construction will interrupt a portion of the first-floor visitor experience, but the museum will remain open during exhibit installation. Each person who visits the museum during construction will receive a pass to return once the renovation is complete.

MEMBER NEWS

Focus on a Federation Member: The Ocracoke Preservation Society

By DeAnna L. Locke, Administrator, Ocracoke Preservation Society

Ocracoke is an island on the Outer Banks of North Carolina, accessible only by boat or private plane. The island has a storied history, ranging from shipwrecks to the death of Blackbeard and tales of the infamous pirate parties which took place here before his demise. We are famous for wild ponies running free along our more than 14 miles of pristine beach, before the road was paved in 1957, and of opportunities for finding some of nature's most beautiful shells on that beach today. In addition to these colorful parts of our island's history, we are and have been a small community of people living around Silver Lake Harbor, working on and around the water, and now as hosts to an increasing number of visitors.

Fortunately, more than 27 years ago a group of interested people on the island formed the Ocracoke Preservation Society. OPS is a non-profit organization that has played a key role in recording Ocracoke's history and in increasing awareness of the varied cultural components on the island.

In 1989, OPS rescued a circa 1900 house threatened by new construction. Through painstaking work and collaboration, this lovely two-story home—originally built for David Williams, the first keeper of the Ocracoke Life Saving Station—was relocated to National Park Service property and restored. The house is listed on the National Register of Historic Places.

In June 1992 the David Williams House was opened to the public as the Ocracoke Preservation Society Museum. The museum's rooms are furnished with island antiques and feature exhibits on decoys, World War II, maritime life, and the Island Brogue. Our gift shop is filled with many local books, music CDs, and DVDs along with plenty of other treasures. The museum is open to the public from Easter to Thanksgiving each year and has on-line and phone sales available year-round.

In addition to the museum, a key focus of the Ocracoke Preservation Society is to preserve the area officially identified as the Ocracoke Historic District. Ocracoke is one of the last surviving communities on the Outer



The Ocracoke Preservation Society's logo reflects the island's historic landscape and its maritime heritage.

Banks where present-day families can trace their ancestry to the early 1700s. One of the unique characteristics of the island is the collection of homes and graveyards arranged in clusters according to kinship. The village's meandering paths, centuries-old live oaks, and working watermen's gear are reminders of Ocracoke's heritage.

Recently, OPS purchased a circa 1900 house that is a contributing structure to Ocracoke's Historic District. This house sits on a large lot near the lighthouse. The Ocracoke Preservation Society plans to sell the home with protective covenants that require that the house be saved and restored according to historic guidelines. Tax credits will be available to the buyers for this restoration project.

OPS also can assist landowners in preserving their property through a variety of options including Conservation Easements and Preservation Easements.

Please see our Web site at www.ocracokepreservation.org for further information or to shop during the off-season. And come visit us at the museum anytime we're open. We'd love to meet you and help you learn about the history of our island and its people.

MEMBER NEWS

Member News Briefs

The **BELMONT HISTORICAL SOCIETY** is searching for photos or items from Stowe Park as it appeared in the 1950's and 1960's. The society will accept loans or donations. For more information, contact the society at belmonthistoricl@bellsouth.net

CAPITAL AREA PRESERVATION reports that it has launched a new initiative to help bridge the gap between historic preservation and green building. According to their Web site, "CAP will seek to identify historic preservation and green building projects that focus on material preservation and design compatibility. We will also develop tools, handouts and other materials that will provide the public with information about green building and historic preservation."

THE CASWELL COUNTY HISTORICAL ASSOCIATION was selected for inclusion in the Department of Cultural Resources' Traveling Archivist Program. Dr. Hal Keiner will consult with the association to help the association catalog and preserve its archival collection.

The **CHICAMACOMICO HISTORICAL ASSOCIATION** announced that it has been awarded a grant from the Outer Banks Community Foundation for the production of a new Web site for the Chicamacomico Life-Saving Station Historic Site & Museum, which is located in Rodanthe. You can visit the new Web site, which continues to be updated, at www.chicamacomico.net. For more information about the Outer Banks Community Foundation, visit www.obcf.org or call (252) 261-8839.

FRIENDS OF THE PAGE-WALKER HOTEL is working with the Town of Cary to restore and preserve White Plains Cemetery, the oldest cemetery in Cary. The Friends will replace a damaged cover for one of the graves; add nine markers behind the original, badly damaged headstones; and create an interpretive sign for the cemetery. The Friends plan to have a celebration in 2010 to celebrate the cemetery and reintroduce it to the community.

Since the launch of its oral history project "Service and Sacrifice: Collecting Local Veterans' Stories," the **GREENSBORO HISTORICAL MUSEUM** has collected more than 30 interviews of local veterans of World War II to the present. These stories and images will be featured in a touch screen interactive in the new military history gallery.

The **HIGHLANDS HISTORICAL SOCIETY** received a grant from the Eckerd Family Foundation, which enabled the society to create a new children's program. Children aged 9 to 11 met at the Historic Village every Wednesday for five weeks, learning about life in Highlands in the 19th century, touring historic buildings, meeting with costumed interpreters, and learning crafts.

HISTORIC FLAT ROCK has entered the final phase of its work updating and renominating Flat Rock as a historic district.

The **LOWER CAPE FEAR HISTORICAL SOCIETY** has created a new event to encourage awareness of the region's history while also raising money for the society. In February, the society held an

Adult History Bowl, featuring teams of four adults competing in their knowledge of local history. The names of the winning team members will be engraved on a trophy that will be kept on display at the Latimer House.

The **NEW BERN HISTORICAL SOCIETY** announced that Harry Goodman, who has volunteered at the society for more than 20 years, received a Governor's Service Volunteer Award.

PRESERVATION DURHAM recently received a positive write up in the *Durham Herald-Sun* newspaper, which complimented the group for its work to help revitalize East Durham. The article noted that Preservation Durham had established East Durham as a National Register Historic District; helped create Uplift East Durham, a neighborhood group; and facilitated the sale of historic properties. Preservation Durham also joined other organizations to sponsor a recent home tour in East Durham.

The **VALLEYTOWN CULTURAL ARTS AND HISTORICAL SOCIETY** has started developing a feasibility study and conceptual design for the Cultural Arts Center in Andrews. Updates will be posted on the web site at www.andrewsvalleyarts.com/news-from-the-architect.asp.

The **WAYNE COUNTY HISTORICAL ASSOCIATION** reports that it has seen an increase of 37% in attendance in recent years.

GRANT OPPORTUNITIES

Grants from Public or Museum-Related Organizations

NATIONAL ENDOWMENT FOR THE HUMANITIES

Preservation Assistance Grants for Smaller Institutions

Deadline: May 18

www.neh.gov/grants/guidelines/pag.html

The NEH offers grants of up to \$6,000 to small and mid-sized institutions to help them preserve and care for their humanities collections. Grants can be used to hire a consultant to conduct a general assessment; consult with professionals to address a specific preservation issue; purchase storage furniture and preservation supplies; purchase environmental monitoring equipment; pay for staff to attend workshops and training courses, or any combination of these projects.

THE NATIONAL PARK SERVICE

Save America's Treasures

Deadline: May

www.nps.gov/history/hps/treasures

As its Web site notes, Save America's Treasures aims to protect "America's threatened cultural treasures, including historic structures, collections, works of art, maps, and journals that document and illuminate the history and culture of the United States." Grants require a dollar-for-dollar, non-federal match. To qualify, the collection or historic property

must be nationally significant and must be threatened or endangered, and project plans must substantially mitigate the threat and have a clear public benefit (such as collections being available to the public or scholars and historic sites being open for visitors). The application will be made available in March at <http://www.nps.gov/history/hps/treasures/application.htm>, with the deadline falling in May.

NORTH CAROLINA MUSEUMS COUNCIL

Free On-site Consultation Service (FOCoS)

Deadline: April 30

www.ncmuseums.org/ncmc/focos.html

Each year NCMC offers two small museums a chance to participate in its Free On-site Consultation Service. Museums accepted into this program receive a free, two-day visit from two NCMC consultants. Museums can apply for consultations in two of the following categories: collections management, exhibit planning and installation, general administration, educational programming, and public-relations strategies. Preference is given to museums with budgets of less than \$100,000; museums do not have to be NCMC members to apply.

NORTH CAROLINA PRESERVATION CONSORTIUM

Preservation Grants

Deadline: March 15

The NCPC offers grants to help North Carolina libraries, archives, museums, historic sites, and record centers improve the preservation of their collections. Grants may be used for a variety of collection-related projects such as hiring a consultant to conduct a collection assessment or general preservation assessment; hiring a consultant to provide advice for developing a disaster preparedness and response plan; purchasing environmental monitoring equipment; purchasing tools and equipment for the repair and conservation of damaged materials; hiring a conservator to repair or restore damaged material of significant value; funding for staff to attend workshops and courses that focus on the preservation of collections, and more. Though priority is given to members of the Preservation Consortium, any library, archive, museum, historic site, record center, or other heritage organization is eligible to apply. The maximum grant is \$2,000. For more information, visit www.ncpreservation.org/grants.html or contact Robert James at (252) 328-6114.

Grants from Private Organizations

THE HISTORY CHANNEL

Save Our History grants

Deadline: Early June

Museums, historic sites, historical societies, preservation organizations, libraries, and archives are invited to partner with a local school or youth group and apply for funding to help preserve the history of their communities. Each year, the History Channel awards

a total of \$250,000 in grants to organizations that partner with schools or youth groups on community preservation projects that engage students in learning about, documenting, and preserving the history of their communities. Applications will be made available on the Web site www.saveourhistory.com; the deadline has not yet been announced but should fall in early June.

HISTORY HELP

The Big Read: Collaborating in a “Big” Way

By Heidi Bleazey, 1897 Poe House Education Coordinator, Museum of the Cape Fear Historical Complex

Collaboration with other agencies can bring new attention, new visitors, and new ideas for creative programming to your historical organization. In recent years, the Museum of the Cape Fear Historical Complex has benefited from its collaboration with the Cumberland County Public Library as participants in the Big Read.

The Big Read

The Big Read is a program of the National Endowment for the Arts designed to restore reading to the center of American culture. Organizations selected to participate in the Big Read offer month-long community-wide reading programs. Big Read grants allow libraries and their partners to select a book from a specified list and to promote reading by offering the community free materials, educational resources, and unique programming related to the chosen book.

Selected organizations receive grants ranging from \$2,500 to \$20,000 to support their Big Read projects. They also receive reader's guides, teacher's guides, audio guides, and publicity materials such as posters, banners, and bookmarks. Participating organizations also receive training on hosting Big Read events.

Museum/Library Partnership

In 2007, the Museum of the Cape Fear approached the county library to ask about the possibility of partnering in the Big Read. The library then applied for and was accepted into the Big Read program. The library selected the 1937 novel *Their Eyes Were Watching God*, by Zora Neale Hurston.

“Organizations selected to participate in the Big Read offer month-long community-wide reading programs. Big Read grants allow libraries and their partners to select a book from a specified list and to promote reading by offering the community free materials, educational resources, and unique programming related to the chosen book.”

Themes in this book inspired the museum to host two lectures on African Americans in the early twentieth century. “Place and Possibilities: African American Society 1890-1920” focused on opportunities and challenges facing the black community in North Carolina. “Pillars of Strength: Black Women in the Early Twentieth Century” featured a discussion comparing the life of the lead character, Janie Crawford, to that of North Carolina's African American women.

In 2009 the library, which had suffered a fire in 2008, needed additional help to make the Big Read a success. The museum became a venue for some very creative programming relating to the chosen book, Dashiell Hammett's *The Maltese Falcon*. The museum served as the Big Read's kick-off site, hosting popular jazz musician Reggie Codrington and the Cape Fear Players, who performed scenes from the book. The museum also presented a film series, which included film noir favorites, the famous movie starring Humphrey Bogart, and a spoof of the story starring Peter Faulk.

The museum held an unusual but very popular program when it

hosted a live demonstration of falconry in Arsenal Park; visitors enjoyed watching falcons fly and learning about the history of this ancient sport. Visitors also enjoyed a presentation about pop culture in the 1930s.

In addition to offering new programming as part of the Big Read, the museum created a new exhibit. *The Maltese Falcon: A Big Read Exhibit* celebrated and illustrated the creation, publication, and cultural legacy of Hammett's classic crime novel. With rare photographs, correspondence, first editions, and pop culture curiosities, the exhibit offered an eloquent chronicle of one of America's most enduring works of fiction.

In 2010, the museum, the library, and other Big Read partnering organizations in Fayetteville will focus on Carson McCullers' *The Heart is a Lonely Hunter*. McCullers began her manuscript while living in Charlotte and continued writing after moving to Fayetteville.

The Museum of the Cape Fear Historical Complex will open an exhibit, *Connecting to Carson McCullers*, on March 27 to explore this southern author's impact on a

HISTORY HELP

The Big Read: Collaborating in a “Big” Way (continued)

nation’s conscience and her impact on the cultural arts. The museum is also offering two lectures inspired by themes in Carson’s book. On Saturday, March 27, at 2 p.m., the program “Segregation: Life Experiences” will offer a panel discussion about growing up in Jim Crow North Carolina from the perspective of black, Native American, and white people who experienced it. On Saturday, April 17, at 2:00 p.m., “Stretch Outs and Strikes” examines how changing social trends in the 1920s and the economic crisis of the 1930s impacted mill owners and their employees.

Through its participation in the Big Read, the Museum of the Cape Fear Historical Complex has presented new topics and extended our appeal to new visitors. Museum staff were challenged to think of creative programs that tied in with the chosen books, and as a result the museum has enjoyed increased visitation and visitor interest. In addition, the museum has found that it and other partner organizations in Fayetteville have all achieved greater visibility for their missions, gained a better understanding of our community’s needs, and combined our resources to help meet those needs.

The Big Read program has reached thousands of community members through creative programming, exhibits, free books, and educational resources. The museum is proud to have partnered with the Cumberland County Public Library and other cultural organizations to bring this program to Fayetteville.

“Through its participation in the Big Read, the Museum of the Cape Fear Historical Complex has presented new topics and extended our appeal to new visitors. Museum staff were challenged to think of creative programs that tied in with the chosen books, and as a result the museum has enjoyed increased visitation and visitor interest.”

Applying to the Big Read Program

Each year the NEA opens the Big Read program for applications; applications are usually due in early February. Applicant organizations must be a 501(c)(3) non-profit organization; a division of state, local, or tribal government; or a tax-exempt public library. Applicant organizations must partner with a library (if the applicant organization itself is not a library). Applicants can select one of the thirty-one available reading choices. For more information, visit www.neabigread.org.

Please note that because of reduced funding, the NEA is limiting how many Big Read grants it will give out; in 2010 it will offer just 75 grants. But even if you are unable to win a Big Read grant, I encourage you to explore collaborative partnerships with other cultural organizations in your community. Collaboration multiplies resources, generates creativity, and opens new pathways to reach the communities we serve.

If you have questions about the museum’s partnership in the Big Read, please feel free to contact me at heidi.bleazey@ncdcr.gov or to call me at (919) 486-1330. In

the meanwhile, we hope to see you at an upcoming Big Read event at the museum. We invite you to learn more at www.cumberland.lib.nc.us or www.museumofthecapefear.ncdcr.gov.

HISTORY HELP

Conducting Research in the North Carolina State Archives (Part Two of a Two-Part Series)

By Debra A. Blake, Public Services Branch Supervisor, North Carolina State Archives

Editor's note: The North Carolina State Archives has an extensive collection of records of interest to historians, genealogists, and other researchers. This two-part article explores the different types of records that the Archives has and describes how to find and request items if you come to the Archives to conduct research.

Part One of this article explored a number of records that are available for research at the State Archives, including the county record series, state agency records, and military records. The second part of this article will focus on the Archives' collection of court records, private manuscripts, newspapers, and photographs, as well as on how to conduct research at the Archives and by mail.

Court Records

Court records are of great usefulness to genealogists but are often ignored by researchers. Covering the period of 1680 to 1767, the Colonial Court records are some of the oldest and certainly most significant records in the Archives.

The Archives also has estate records from 1665 to 1775 as well as a list of the intestates in the Search Room. Many of these records have been published in the State and Colonial Records series, which is widely available in hard copy and now also available in its entirety on UNC Library's "Documenting the American South" Web site at <http://docsouth.unc.edu/csr>.

The District Superior Court Records cover the periods 1760 to 1772 and 1778 to 1806. North Carolina was originally divided into five districts, each having its own independent court. These courts maintained jurisdiction over civil actions involving values over £ 50 as well as criminal actions in which punishment could involve loss of life or member.

The five original districts included Edenton, Halifax, New Bern, Salisbury, and Wilmington. Hillsborough was added in 1768, and after 1778 additional districts were added as they were needed. In 1806 superior courts were added to every county in North Carolina, and District Superior Courts were closed.

"Court records are of great usefulness to genealogists but are often ignored by researchers. Covering the period of 1680 to 1767, the Colonial Court records are some of the oldest and certainly most significant records in the Archives."

The Archives has North Carolina Supreme Court records from 1808 to 1939 in paper format and from 1940 to the 1950s on microfilm. The years prior to 1980 are in the process of being filmed, and the cases after 1981 are on microfiche.

Private Manuscripts

North Carolina's State Archives has more than 1,800 private manuscript collections (collections of private papers of individuals), making it unusual among state archives. The Archives collects primarily those papers of people of importance in North Carolina's history, such as the private papers of governors, legislators, prominent land owners, etc.

The Archives also collects papers that deal with events important to the development of North Carolina, such as diaries and letters of soldiers involved with North Carolina in some way, whether as a soldier in one of the state's regiments or as a federal soldier involved in the Battle of Fort Fisher. All of the collections are described in the widely available *Guide to Private Manuscript Collections in the North Carolina State Archives*, compiled and edited by Barbara T. Cain.

Newspapers and Photographs

Newspaper records are available on microfilm and include many defunct newspapers in our state. (Please note that the State Library is the source for microfilm of back runs of currently published major newspapers.) Newspapers can be valuable for the information they contain on society and obituary pages. They also cover events held in a town or county and may mention participants. Unfortunately most are unindexed.

HISTORY HELP

Conducting Research in the North Carolina State Archives (cont'd)

Please note that it is now possible to view more than 23,000 digital images of North Carolina newspapers dating from 1752 to the 1890s at www.archives.ncdcr.gov/Newspaper/index.html. This keyword searchable collection includes the *North Carolina Gazette* and various newspapers from Edenton (1787-1801), Fayetteville (1798-1795), Hillsboro (1786), New Bern (1751-1804), and Wilmington (1765-1816).

The Archives also has a large collection of photographs, consisting of more than one million images, and one of the most extensive holdings of North Carolina maps to be found. Much of these two specialized collections are indexed in our MARS online catalog. In a joint project with the University of North Carolina at Chapel Hill, many of the Archives' maps are now scanned and available online at www.lib.unc.edu/dc/nmaps.

Conducting Research at the Archives

The North Carolina State Archives is located in the State Archives and State Library Building at 109 E. Jones Street, between the Legislative Building and the Governor's Mansion in downtown Raleigh. The Search Room is open Tuesday through Friday from 8 a.m. to 5:30 p.m. and on Saturday from 9 a.m. to 5 p.m. The Search Room is closed to the public on Monday.

To enter the Search Room, the researcher must present a positive form of identification, such as a driver's license. Each researcher receives a card with a unique Archives identification number on it. That number will be used on all call slips, and the card will be held at the reference desk while the researcher uses original records. A list of items that may, as well as what may not, be brought into the Search Room is available on our Web site at www.archives.ncdcr.gov.

Upon entrance into the Search Room, the researcher should begin with the card catalog. The catalog features cards filed alphabetically, within each county, and further arranged by the types of records. A call number is listed on each card; that number will be needed in filling out call slips. The call slips are the method by which records are requested.

The call number will most often begin with a CR, but in some cases it might begin with a SS or T&C or other such notation, depending on the record group. Please pay close attention when looking at the indi-

“The Archives also has a large collection of photographs, consisting of more than one million images, and one of the most extensive holdings of North Carolina maps to be found.”

vidual cards in the card file, because they give the information needed to fill out call slips. The card will indicate whether the records are arranged chronologically or alphabetically. If they are arranged alphabetically, a surname is needed on the call slip. If arranged chronologically, a span of years is needed to pull the records.

The card will also give the inclusive dates of the records, so if the record needed does not fall within those years, there is no need to request it. An example is the inclusive years of 1732-1915. As written, the records include all the years between those two dates. If, on the other hand, the dates are written 1732-1755, 1782-1829, 1833-1915, the series is a broken one. In this example, the Archives would not have records from 1769. The Archives keeps the card file updated so that if records have recently been added to those of a county, it will be noted on the cards.

After receiving the records requested, one folder should be taken out of the box at a time and a marker used to indicate where that folder belonged. Though there may appear to be no order to the records in the folder, there is one, and the papers should not be rearranged. If they have remained in their original order, the researcher can follow the legal process just as it occurred at the time.

Copying Records

Copies of records can be produced in a variety of media, depending upon the nature of the original. Loose documents and reference books can generally be photocopied for you by staff while you wait. The cost is 10 cents per page. The staff may decline to copy an oversized or particularly brittle document or book when it would be at risk of damage on the copying machine.

No original bound volumes will be photocopied. These records must be sent to our lab, where specialized

HISTORY HELP

Conducting Research in the North Carolina State Archives (cont'd)

equipment will be used to make the copy without harming the original. Coin-operated reader printers are available in the microfilm room for individual prints from film. Duplicates of entire reels can be reproduced by the Collections Management staff.

The reference staff can offer advice about copying methods. Researchers are encouraged to use their own cameras to photograph documents as long as they do not use a flash.

Conducting Research by Mail

In addition to being open for research visits, the State Archives can answer mail inquiries. The volume of mail restricts searches to certain types of easily accessible records, such as the alphabetically arranged wills and estates, marriage bonds, and Civil War pension applications. Copies of other types of records can be provided if accompanied by a specific citation to a page of a certain volume.

The mail inquiry is a two-step process. In response to the initial request, the correspondence archivist will

do the search and quote the cost of copying the requested documents. When that money has been received, the copies will be made and mailed. Please note that if researchers are writing from out of state, they should send their initial request with a nonrefundable \$20 search and handling fee per question. Most researchers will be more successful if they visit the Search Room and conduct research for themselves.

For additional information about researching in the State Archives, please visit our Web site or call (919) 807-7310 with specific questions.

Useful Resources

In this section, we review museum or history-related sites that might interest you. We welcome your suggestions as well.

Laws Governing Non-Profits in North Carolina

www.volunteer-connections.org/express/nccenteronlawsgoverningncnps.pdf

This useful document from the North Carolina Center for Nonprofits and from Nonprofit Connections offers a brief summary of laws that affect non-profits in North Carolina. Examples of the laws mentioned include laws relating to paying taxes, obtaining a charitable solicitation license; unemployment tax, and more.

Online Toolkit to Publicize Conservation Needs

www.vamuseums.org

With the help of an IMLS grant, the Virginia Association of Museums developed an online toolkit that provides marketing and public relations education and tools to help museums educate donors and the public regarding the importance of conservation and

collections care, with the ultimate goal of increasing funding. The toolkit includes a sample marketing plan, sample press release, tips on communicating your story to the media, a press release template, sample good pitch, and more. To find the toolkit, visit www.vamuseums.org and click on "Online Toolkit." (The full link to the toolkit is www.vamuseums.org/ProgramsandServices/IMLSConnectingtoCollections/tabid/175/Default.aspx#Online_Toolkit.)

Twenty Free Grant Writing Resources for Non-Profits

<http://stepbystepfundraising.com/20-free-grant-writing-resources-non-profits>

This blog post by Step by Step Fundraising offers information on free resources available to help non-profits write grants. The blog includes links to free classes, reports, newsletters, and checklists; information on books; grantwriting tools; and more.

CALENDAR OF EVENTS

ALLIANCE FOR HISTORIC HILLSBOROUGH (Hillsborough)
www.historichillsborough.org
 (For a complete list of events, please visit the web site.)

2nd Saturday Walking Tour
 Saturdays, March 13, April 10, May 8, 10 a.m. and 2 p.m.

Come to the Alexander Dickson House and explore Hillsborough's history on a 90-minute guided walking tour through its historic district. Cost: \$5.

AYCOCK BIRTHPLACE (Fremont)
www.nchistoricsites.org/aycock/aycock.htm
 (919) 252-5581

Open House

Tuesday, March 2

The site will host tours of the birthplace and special living history demonstrations as part of the Town of Fremont's Daffodil Festival.

BEAUFORT HISTORICAL ASSOCIATION (Beaufort)
www.beauforthistoricsite.org
 (800) 575-7483

Annual Easter Egg Hunt

April 10, 11 a.m.

Children ages seven and younger are welcome to join the fun. Enjoy prizes, refreshments and lots of eggs; just bring a basket! Free.



Publick Day

Saturday, April 17, 9 a.m.- 4 p.m.

Enjoy an old-fashioned flea market on the Beaufort Historic Site with vendors selling antiques and collectibles, art, crafts, handmade jewelry, books, food, and much more. Free.

Carteret County Arts & Crafts Coalition Spring Show

Saturday-Sunday, May 22-23

Come to the Beaufort Historic Site and browse this juried sale of arts and crafts by coastal artisans. Free.

BENTONVILLE BATTLEFIELD STATE HISTORIC SITE

(Four Oaks)
www.bentonvillebattlefield.nc
historicsites.org, (910) 594-0789

Bentonville Anniversary Reenactment

Saturday-Sunday, March 20-21, 9 a.m.-5 p.m.

Thousands of Civil War re-enactors and spectators will converge on Bentonville Battlefield to reenact the Battle of Bentonville, fought March 19-21, 1865. In that struggle, 20,000 Confederate soldiers engaged 60,000 Union troops in the largest battle ever fought on North Carolina soil. Reenactment tickets can be bought from www.bentonville145.com. In addition to the battle reenactments, there will be numerous free activities both days, including demonstrations, lectures, and tours of the circa 1855 Harper House, used as a Union field hospital during the battle. Please note that tickets are required to watch the battle reenactments, which will take place at 3 p.m. on Saturday, March 20, and 1:30 p.m. on Sunday, March 21. Tickets can be bought in advance or on the day of the event.

CAPE FEAR MUSEUM OF HISTORY AND SCIENCE (Wilmington)
www.capefearmuseum.com,
 ((919) 798-4362

Learning Center

Saturdays in March, April, and May, 10 a.m.-4 p.m.

Each month, the Learning Center features hands-on activities based on different themes. In March, explore "Light and Sound;" in April, the theme is "Explore Ecosystems," and in May learn about "Dynamic Dinosaurs." Free with museum admission. Appropriate for children ages 5 to 12. Parental participation is required.

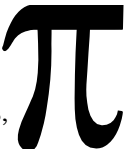
Winter Jazz

Fridays, March 12, April 9, 6 p.m.

Tap your toes to the Bob Russell Quartet on March 12, and close out the Winter Jazz season on April 9 with sounds from the islands courtesy of Pantastic Steel. Pack a picnic, bring your chairs and enjoy evening jazz at the New Hanover County Government Center. Free for museum members, \$8 for non-members. Food and drink are encouraged, no glass please.

Pi Day

Tuesday, March 16, 9 a.m.- 2 p.m.

Enjoy high-energy, hands-on mathematics activities such as discovering the meaning of pi, creating puzzles, building towers, and folding origami.  Appropriate for children in kindergarten through fifth grade; pre-registration required for school groups. Call for more information.

Cape Fear Skies: Objects in Space

Sunday, March 21, 1:30 p.m., 2:30 p.m., 3:30 p.m.

Venture into Cape Fear Museum's portable planetarium and explore the night sky in the daytime. Journey into the depths of outer space to discover comets, meteors, and asteroids. Free with museum admission. Parental participation is required.

Community Conversation: Industry and Environment

CALENDAR OF EVENTS

Tuesday, March 23, 7 p.m.

Where do business and nature intersect? How do we balance economy and public health? Listen to three different perspectives (historic, economic, public health), then participate in a lively discussion. Cost: \$5 for museum members, \$7 for non-members. Enjoy light refreshments before and after the program.

Conservation Workshop: Photos and Papers

Saturday, March 27, 9 a.m.-noon
Work with museum curator Barbara Rowe to learn the basics of caring for your letters, newspapers and photos. Experience how to deacidify and encapsulate a document. Work with and take home your own photo and paper conservation starter kit. Cost: \$40 per member, \$50 per non-member. Bundle with the April workshop and May lecture for \$90/\$110. Space is limited. Please call to register.

Family Workshops

Sundays, March 28, April 25, and May 23, 2:30 p.m.-3:30 p.m.

Enjoy experimentation, discovery, and exploration for the whole family during these hands-on family workshops. On March 28, explore "Sticky Science" as you

investigate the science of all things sticky, from pine tree resin and magnets, to silly putty and static

electricity. On April 25, learn about "Ancient Carolinians" as you examine artifacts, make clay pots, and more. On May 23, become a "Plant Detective" as you explore the world of plants from seed to sprout. These workshops cost \$4 per person plus museum

admission and are appropriate for children ages 5 to 12. Parental participation is required.

Conservation Workshop: Costumes and Textiles

Saturday, April 24, 9 a.m.-noon
Work with museum curator Barbara Rowe to explore how best to preserve clothing and flat textiles, like quilts and samplers. Be trained on the proper folding techniques for storing clothing in an acid-free box and making padded hangers. Work with and take home your own costume and textile conservation starter kit. Cost: \$60 per member, \$70 per non-member. Bundle with the March workshop and May lecture for \$90/\$110. Space is limited. Please call to register.

Conservation Lecture: Caring for Wood

Thursday, May 20, 7 p.m.-8 p.m.
Fine arts conservator Todd Jorgensen presents wooden artifacts he has treated from the museum's collection to illustrate how to handle and care for your furniture...and when to call in an expert for help! Mix and mingle beforehand, and enjoy an informal tour of the museum's *Conservation Matters* exhibit afterward. Cost: \$7 per member; \$10 per non-member. Bundle with the April and May workshops for \$90/\$110. Space is limited. Please call to register.

CARTERET COUNTY HISTORICAL SOCIETY (Morehead City)
www.thehistoryplace.org
(252) 247-7533

Lunch with a Dash of History

Fridays, March 12, April 9
Join Rodney Kemp for his popular talks about local history. On

March 12, Kemp will discuss "South River/Merrimon/Lukens," and on April 9 he will focus on "Carteret County Sports." Tickets cost \$10 for lunch, \$4 without lunch. Please call to buy a ticket by the Wednesday prior to each lecture.

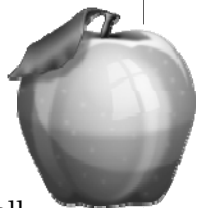
Craft Fair

Saturday, March 27, 9 a.m.-4 p.m.
More than 40 talented crafters will be on hand at this fair, selling pottery, fabric dolls, jewelry and gemstones, fused glass pendants, painted gourds, sculptures, hand painted wood art, birdhouses, hand painted porcelain, Native American crafts, baskets, carved birds, nature photography, and much more. Popcorn, hot dogs and drinks will be available to purchase. Free.

CASHIERS HISTORICAL SOCIETY
www.cashiershistoricalsociety.org
(828)743-7710

Heritage Apple Day

Saturday, April 10
Learn more about old-fashioned apples that once were common in North Carolina. Please call the society for more information.



Book Signing

Saturday May 15
Meet author M. Anna Fariello, visiting associate professor with Special Collections at Western Carolina University's Hunter Library, where she is directing a project on regional heritage. She is the author of several books and is a former research fellow with the Smithsonian American Art Museum, a former field researcher for the Smithsonian Folklife Center, and a former Fulbright



CALENDAR OF EVENTS



fellow. Please call the society for more information.

CATAWBA COUNTY HISTORICAL ASSOCIATION (Newton)
www.catawbahistory.org
(828) 465-0383

Catawba Valley Pottery and Antiques Festival
Saturday, March 27, 2010, 9 a.m.–5 p.m.



Come to the Hickory Metro Convention Center to see 110 pottery and antique vendors from all over the Southeast and to view a pottery exhibit prepared by Dr. Terry Zug, author of *Turners and Burners: The Folk Potters of North Carolina*. Stephen C. Compton, pottery collector and former president of the board for the North Carolina Pottery Center, will offer a talk, and representatives from the North Carolina Pottery Collectors' Guild will be available to offer expert opinions on the possible background and history of individual pieces that you bring in. The festival is a fundraising event for the Catawba County Historical Association and the North Carolina Pottery Center. Tickets are \$6 for adults and \$2 for children 12 and under and are available at the door. There will be a preview party on Friday, March 26, from 7 p.m. to 10 p.m. A southern-style supper, live entertainment, and the early buying opportunity make this a popular event. Advance tickets of \$40 are required for the preview party and must be purchased by March 19. No preview party tickets will be sold at the door. Please call (828) 324-7294 for purchase information.

GREENSBORO HISTORICAL MUSEUM
www.greensborohistory.org
(336) 373-2043

The Assassination of Abraham Lincoln: The Greensboro Connection
Sunday, March 7 at 3:00 pm
Bill Moore, retired director of Greensboro Historical Museum will talk about the Greensboro connection to the assassination of Lincoln. Free. Please call for details.

HIGH POINT HISTORICAL SOCIETY
www.highpointmuseum.org
(336) 885-1859

Blacksmithing Demonstration in the Historical Park
Saturday, March 20, 10 a.m.-4 p.m.,
Sunday, March 21, 1 p.m.-4 pm
Come watch our costumed blacksmith in action as he crafts various iron pieces. All ages are welcome to this free, drop-in program.

Natural Egg Dyeing in the Historical Park
Saturday, March 27, 10 a.m.-4 p.m.,
Sunday, March 28, 1 p.m.- 4 p.m.
Get ready for the Easter Bunny! We'll provide eggs you can dip in dyes made from plant material, like onionskins and blueberries. All ages are welcome to this drop-in program. Cost: \$1 per egg. Free for members.

HISTORIC ROSEDALE FOUNDATION (Charlotte)
www.historicrosedale.org
(704) 335-0325

Easter Egg Hunt
Saturday, March 27
Children of all ages are welcome

to come and join Rosedale for an Easter Egg hunt. The staff will be hiding eggs on our treasured grounds, which hold a renovated garden area, a beautiful box wood maze, and an enchanting secret garden. The day will offer a perfect picture for family moments during the Easter season. Price: \$3 per child or adult, with online registration by March 15, or \$5 per person at the gate.

LEVINE MUSEUM OF THE NEW SOUTH (Charlotte)
www.museumofthenewsouth.org
(704) 333-1887

Justice Older Than the Law
Thursday, March 4, 6 p.m.- 8 p.m.
Author Katie McCabe will read from and sign her book, *Justice Older than the Law*, which celebrates the life and legacy of Charlotte native Dovey Johnson Roundtree. Mrs. Roundtree is an alumna of Spellman College and the Howard University School of Law, a former army officer and a minister of the A.M.E Zion Church. Mrs. Roundtree conquered color barriers, shattered desegregation, and forged a unique fusion of her ministerial duties with her legal profession. Although she retired from active legal practice in 1996, Mrs. Roundtree's legacy of public advocacy for many voiceless citizens of Charlotte and Washington, D.C. has not gone unnoticed. In addition to readings from the book, a panel of distinguished legal professionals from the region will share personal perspectives on what it means to be a female attorney in today's legal world. Cost: \$5 for museum members, \$10 for non-members. Please call the museum to RSVP.

CALENDAR OF EVENTS

Changing Places Community Day

Saturday, March 6, 10 a.m.-4 p.m.
The exhibit *Changing Places: From Back and White to Technicolor* is being extended through November 2010! Celebrate with music, meet people featured in the exhibit, enjoy activities for all ages, and more. Plus, free admission all day!

Divining America: Religion in American History

Sundays, March 7, March 14, March 21, March 28, 3 p.m.
Come to these free lectures to learn more about religion in American history. On March 3, John-Charles Duffy from UNC Chapel Hill discusses "Latter-day Headlines: History Behind Recent Mormon Controversies;" on March 14 Anne Blue Wills from Davidson College talks about "The Founding Fathers and American Civil Religion;" on March 21 Lynn Neal from Wake Forest University explores "Religious Intolerance in the Progressive Era" and on March 28 Sean McCloud from UNCC presents "The Combinativity of American Religious Practice."

A Woman's Place

Tuesday, March 16, 7:00 p.m.
Held each March in conjunction with women's history month, the program explores the evolving role of women in the New South and honors women's leadership in service to the Charlotte-Mecklenburg community. This year's program will feature a talk by Teach For America president and founder Wendy Kopp. Kopp proposed the creation of Teach For America in her undergraduate senior thesis in 1989 and has spent the last 20 years working to sustain and grow the organization. In the 2009-2010 school year,

some 7,300 corps members will teach in our country's neediest communities, reaching more than 450,000 students. They join nearly 17,000 Teach For America alumni who—still in their 20s and 30s—are already assuming significant leadership roles in education and social reform. Tickets are free but reservations are required. Please call the Blumenthal Performing Arts Center Box Office at (704) 372-1000.

Taste of the New South

Wednesday, March 31, 6 p.m.
Join us and celebrate the 14th anniversary of the museum's signature fundraiser. The Eseeola Lodge at Linville Golf Club is the featured partner this year, transforming the museum into a luxurious mountain lodge and sharing the culinary talents of Executive Chef Patrick Maison-haute. A special thanks to Orvis for partnering with us to provide décor and accents to make the night complete. Tickets are \$85 for members, \$100 for non-members. To purchase tickets, call (704) 333-1887, ext. 232.

Divining America: Religion in American History

Sundays, April 11, April 18, and April 25, 3 p.m. (Please note that the April 11 program will take place at 4 p.m.)
Come to these free lectures to learn more about religion in American history. On April 11, Jeff Meyer and Kathryn Johnson from UNC Charlotte, and Edgardo Colon-Emeric from Duke University discuss "New to Charlotte: Asian, Islamic, and Hispanic Religions." On April 18, Nora L. Rubel from University of Rochester speaks on "Too Jewish? Imagining the Ultra-Orthodox

and America" and on April 25 professor Grant Wacker from Duke University talks about "Billy Graham and American Protestantism."

MOORE COUNTY HISTORICAL ASSOCIATION (Southern Pines)
www.moorehistory.com
(910) 692-2051

Palustris Festival

Thursday-Sunday, March 25-28
The MCHA is offering a number of programs as part of the Palustris Festival, which showcases the performing, literary, and visual arts in Moore County. Association sponsored activities include guided tours of the Shaw House; a program "Greeting the Train with the Sounds of Southern Pines Memory;" musical performances by Larry McNeely and his band, Craig and Patrick Fuller, and Tift Merritt; and a performance of the play "Oldest Living Confederate Widow: Her Confession." For more information, visit the Web site www.moorehistory.com.



Clenny Creek Day at the Bryant House

Saturday, April 17, 11 a.m.-4 p.m.
The whole family is welcome to the historic Bryant House and McLendon Cabin in Carthage. Enjoy games, rides, vendors with crafts and other gifts for sale, music, homemade food, free tours of the homes, and historic reenactments. Free.

MURFREESBORO HISTORICAL ASSOCIATION
<http://www.murfreesboronc.org/>

CALENDAR OF EVENTS

(252) 398-5922

Roanoke-Chowan Pork Fest

Saturday, May 15, 2010

Enjoy a tour of the Brady C. Jefcoat Museum, an antique car show, a craft show and sale, continuous entertainment, and the best barbeque you ever ate! Tickets: \$10.

MUSEUM OF THE CAPE FEAR

(Fayetteville)

(910) 486-1330, www.museumofthecapefear.ncdcr.gov

(All programs are free.)

Mommy, Me and the Museum Make Three

Tuesdays, March 9, April 13, May 11, 10 a.m.

For five years, this preschool program has entertained and educated children ages three to five. The program features crafts, stories and original lyrics to familiar tunes created by museum staff. The themes for March, April and May are trains, gardens, and pottery, respectively.

Segregation: Life Experiences

Saturday, March 27, 2 p.m.

Hear a panel discussion about growing up in North Carolina during the Jim Crow era from the perspectives of blacks, whites and American Indians who experienced it.

Stretch-Outs and Strikes

Saturday, April 17, 2 p.m.

Learn about the difficult times for North Carolina mills during the 1920s and 1930s. Changes in fashions during the 1920s drastically reduced the demand for cloth and, subsequently, manufacturers' profits. Research Historian Kathryn Beach will examine how mill owners responded to this crisis

and how their choices affected their employees.

31 Days of Glory

May 1-31

The Fayetteville/Cumberland County community will offer a large variety of programs that salute and honor soldiers, past and present, throughout May. Several agencies are collaborating with the Fayetteville Convention and Visitors Bureau to market a myriad of special events. Under this umbrella, the Museum of the Cape Fear will sponsor Armed Forces Living History Day on Saturday, May 15, from 10 a.m. until 5 p.m. This event will feature re-enactors representing time periods from the colonial era to the 20th century. Artillery and small-arms demonstrations will take place during the day. There will be a variety of children's activities. For more information on this event and 31 Days of Glory events, go to www.31daysofglory.com.

NEW BERN HISTORICAL SOCIETY

(New Bern)

www.newbernhistorical.org,
(252) 638-8558

Lunch and Learn

Wednesday, March 10, 11:30 a.m.

Come to the Chelsea Restaurant to hear Jim White III talk about "The Oldest Living Confederate Soldier." Prepaid reservations are required by March 8 and cost \$15 for members, \$17 for non-members.

Civil War Adventure Day

Saturday, March 27, 10:30 a.m.-2 p.m.

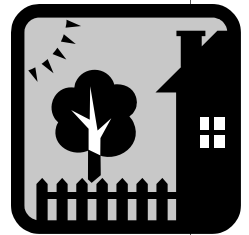
This family event is open to 70 children, ages 6-12, and their

adult family members. The day features living history programs, learning activities, and Civil War re-enactors. Reservations are required; please call for more information.

Homes & Garden Tour

Friday-Saturday, April 9-10, 10 a.m.- 5 p.m.

The 2010 Spring Historic Homes and Gardens Tour will provide a behind-the-scenes look at historic homes and gardens that have been important to New Bern's 300 year history. Patrons will be able to tour the living quarters of these homes, learning about the original architecture, furnishings and, in some cases, extensive renovations. (Please note that strollers are not permitted inside the homes.) Among the gardens open to the public are the Tryon Palace gardens which should be in full bloom. On the days of the tour, Tryon Palace will offer Spring Homes Tour ticket holders a discount on the Governor's Pass to tour the Palace. In addition, many area churches will be open for tours. Homemade bagged lunches and baked goods will be available at the restored Pinnix Drug Store, located across from the old train depot on Hancock Street. Tickets cost \$15 when purchased in advance; \$13 for active military and dependents; \$13 for members of New Bern Historical Society and members of New Bern Preservation Foundation; \$13 for groups of 12 or more; and \$20 day of the tour.



NORTH CAROLINA MUSEUM OF HISTORY (Raleigh)

CALENDAR OF EVENTS

www.ncmuseumofhistory.org
(919) 807-7900
(All programs are free, except the March 5 program Sacred Fire. For a complete list of events, please call or visit the Web page.)

Sacred Fire: Phillis Wheatley and Her Friends

Friday, March 5, 7 p.m.-9 p.m.
"She came on a slave ship carrying the mind of a genius." This readers' theater play centers on the first published African American poet. The dramatization reveals Wheatley's life through the words of those who knew her. Cost: \$5 adults; free ages 12 and under. To register, please call (919) 807-7992.

Music of the Carolinas: Big Medicine

Sunday, March 14, 3 p.m.-4 p.m.
Big Medicine features string-band music of the rural South: old-time melodies and mountain harmonies, ancient ballads, heart songs, hollers, hymns and a touch of bluegrass. PineCone co-sponsors the performance.

The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America

Tuesday, March 16, 7 p.m.-8 p.m.
Join professor John Franklin Kasson of UNC-Chapel Hill as he explores child star Shirley Temple's huge popularity and its paradoxes in the context of the Great Depression. The lecture is sponsored by the Museum of History Associates and the National Humanities Center. A reception follows the program, and the related exhibit *In Search of a New Deal* will open at 6 p.m. To register, call (919) 807-7847.

Raleigh Civic Symphony Chamber Players: New Deal Music

Saturday, April 10, 3 p.m.-4 p.m.
Explore American classical music of the 1930s and 1940s inspired by the Works Progress Administration and the Federal Music Project.

Music of the Carolinas: The Huckleberry Brothers

Sunday, April 11, 3 p.m.-4 p.m.
Get ready for the sesquicentennial of the Civil War with the Huckleberry Brothers. The band plays songs, ballads, and fiddle tunes dating from the 1700s through 1865. PineCone co-sponsors the performance.



The South's Secret Weapons: Disease, Environment and the Civil War

Tuesday, April 13, 7 p.m.-8 p.m.
Duke University professor Margaret Humphreys will explore how yellow fever and other contagious diseases in the South played a role in the Civil War. The lecture is sponsored by the Museum of History Associates and the National Humanities Center. A reception follows the program, and the related exhibit *A Call to Arms* will open at 6 p.m. To register, please call (919) 807-7847.

Artist at Work: Sid Luck

Saturday, April 24, 11 a.m.-1 p.m.
Sunday, April 25, 1 p.m.-3 p.m.
Sid Luck is a traditional North Carolina potter from Seagrove in Randolph County. Watch and chat with him as he works at a potter's wheel during this drop-in program.

NORTH CAROLINA RAILROAD MUSEUM/NEW HOPE VALLEY RAILWAY (New Hope)
www.nhvry.org, (919) 362-5416

Train Rides

Sunday, May 2, times TBA
Come experience the thrill of riding the rails—see, hear, and feel railroad history. Cost: \$10 for adults, \$7 for children ages 2 to 12.

OLD SALEM (Winston-Salem)
www.oldsalem.org, (888) 653-7253
(For a complete listing of events, please visit the Web site.)

Scout Day: "Weaving the Threads of the Past"

Saturday, March 20, 9:30 a.m.-4:30 p.m.

Join us to learn about the planting, processing and production of wool, cotton, and flax, used in 18th and 19th century life for clothing, paper, and much more. Use what you learn to earn badges! Enjoy hands-on activities and demonstrations such as dyeing fibers using natural materials; carding and spinning wool; making a piece of handmade paper, and more. Please call (800) 441-5305 to make reservations. Discounted Scout ticket prices of \$8 per child and \$10 per adult are available with advance reservations and prepayment. Reservations must be made by March 10 to receive the discounted rate.

PAGE-WALKER ARTS AND HISTORY CENTER (Cary)

www.friendsofpagewalker.org
(919) 460-4963

Where Do We Go from Here? Putting Cary's New Historic Preservation Plan into Action

Tuesday, March 23, 7:30 p.m.
Join the Friends of the Page-Walker Hotel and as well as staff of the Town of Cary as they review the roles, responsibilities, and timeline

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for the implementation of the town's historic preservation plan. Free.

Herb Fest

Saturday, May 15, 9 a.m.-2 p.m.
Buy herbal crafts, products, food, and plants from a variety of vendors and enjoy tours of the Page Educational Garden as well as musical performances during this free event.

What Have We Got to Lose?

Tuesday, May 25, 7:30 p.m.
Join the Friends of the Page-Walker Hotel for their annual survey of Cary's historic properties. This slide show tour showcases properties in Cary's three historic districts, familiar and distinctive homes and buildings that stand alone, and structures built in the 1940s not included in the past. Narration by members of the Friends' Historic Preservation Committee describes historic and architectural significance of properties and includes interesting tidbits about former owners and their place in Cary's history. The program will be followed by a reception. Free and open to the public.

PRESERVATION DURHAM (Durham)
www.preservationdurham.org
(919) 682-3036

Lunch and Learn

Wednesdays, March 17, April 21, and May 19
Come to Tosca Ristorante Italiano for fun and informative programs about Durham and its fascinating history. On March 17, learn about Rosenwald schools, built by philanthropist Julian Rosenwald all over the south to educate blacks in the early 20th century; on April 21, learn about the upcoming home

tour of Hope Valley; and on May 19, hear about the tobacco warehouses and other buildings that once filled what is now Durham Central Park. Cost: \$19 for Preservation Durham members, \$17 for senior members; and \$25 for the general public. Please make your reservations by calling the office.

PRESERVATION GREENSBORO/BLANDWOOD (Greensboro)
www.blandwood.org
(336) 272-5003

Tour of Historic Homes

Saturday, May 15, 11 a.m.-5 p.m. & Sunday, May 16, 1 p.m.-5 p.m.
Preservation Greensboro is pleased to announce its first Tour of Historic Homes. Be sure to



check the Web site for details as they become available. Advanced tickets cost \$12 for Preservation Greensboro members, \$15 for non-members; tickets purchased on the day of the tour cost \$20.

Walking Wednesdays: Insider Tours

Wednesdays, May 5, 12, 19, and 26
In celebration of National Historic Preservation Month, the 2010 Walking Wednesdays series will explore interesting places of architectural merit throughout the Gate City. Please visit the Web page for more information. Tours are held rain or shine.

THE PRESERVATION SOCIETY OF CHAPEL HILL (Chapel Hill)

www.chapelhillpreservation.com
(919) 942-7818

Fact and Folklore: Walking Tours of Chapel Hill

Sundays throughout March, April, May, 2 p.m.
Join us for Chapel Hill's only guided walking tours every Sunday. Cost \$5.

Lunchbox Lectures

Wednesdays, March 17, April 14, May 20, noon
On March 17, Richard Ellington will talk about "Carrboro History Through Photographs;" on April 14, Bob Patton will discuss "Liberating Austria's Concentration Camps;" and on May 20 Preservation Society director Ernest Dollar will talk about "Saving Chapel Hill: Preservation Issues." Suggested donation: \$5.

Painted Walls Party

Friday, March 26, 6 p.m.
Come and support preservation of Chapel Hill's murals. Be sure to check the Web site for more information as it becomes available.

Annual Easter Egg Hunt

Saturday, April 3, 10 a.m.
Kids of all ages are invited to come play outdoor games and help find eggs hidden around the Horace Williams house. Please note that the egg hunt starts at 10 a.m. sharp. Free.

Baroque and Beyond: Princes to Patrons

Sunday, April 18, 3 p.m.
Enjoy this concert in a private home with music that begins with C.P.E. Bach and continues through Hayden and Beethoven. Tickets \$15. Visit www.baroqueandbeyond.org for more information.

Civil War Living History Day

Federation Bulletin
CALENDAR OF EVENTS

and "O! Cruel War!" Tour

Saturday, April 24, 10 a.m.-4 p.m.
Enjoy learning about life during the Civil War on the lawn of the antebellum Horace Williams House. Free. Starting at 6 p.m., tickets are available for a guided tour of Chapel Hill in 1865. Meet residents, soldiers, and Freedmen and hear their story. Tour tickets cost \$15, and reservations are needed. Please call for more information.

PSCH Preservation Awards and Potluck Dinner

Wednesday, May 12, 6 p.m.
The public is invited to help the Preservation Society of Chapel Hill celebrate National Preservation Month. The PSCH will recognize individuals and organizations who have helped preserve Chapel Hill's architectural heritage.

SWANSBORO HISTORICAL ASSOCIATION

www.swansborohistory.org

Historic Homes Tour

Saturday, April 24, 10 a.m.-4 p.m.
Come and enjoy early spring with a water view on the Swansboro Historical Association's first annual Historic Homes Tour. Homes to be featured will be the Charles Webb House, Dan Ward House, Charles R. Webb House, Hawkins House, Beaufort House, and the Thomas H. Pritchard House. Tickets are \$10 in advance and \$12 on the day of the tour.

WAYNE COUNTY HISTORICAL ASSOCIATION (Goldsboro)

www.waynecountyhistoricalnc.org
(919) 734-5023

Book Signing

Tuesday, March 9, 5:30 p.m.
Come hear Emily Weil as she presents her new book, *Cornwallis' Campaign: From Wilmington to Yorktown*.

WESTERN NORTH CAROLINA HISTORICAL ASSOCIATION

(Asheville)
www.wnchistory.org
(828) 253-9231

Exhibit Preview and Dinner

Thursday, March 25
This fundraiser combines a bridal exhibit preview party, a silent auction, and a special dinner at Fernihurst (another historic building on the A-B Tech campus). The dinner is a gourmet event catered by Culinary Arts students. Tickets sold out quickly last year, so be sure to keep an eye on the Web site to buy your ticket when sales begin.

Easter Egg Hunt

Saturday, March 27



Children are invited to bring a basket and look for eggs at the Smith-McDowell house. Cost: \$5 per child, free for adults. Call for more information.

NEW EXHIBITS

In-State Exhibits

CAPE FEAR MUSEUM OF HISTORY AND SCIENCE (Wilmington)
www.capefearmuseum.com
(910) 798-4350

Cape Fear Stories: Land of the Longleaf Pine

Opening April 2, 2010

Step into an immersive pine forest, explore the longstanding presence of Native Americans in the area, discover why Europeans came to the region, explore life during the American Revolution, and more. Free with museum admission.

CHATHAM COUNTY HISTORICAL ASSOCIATION (Pittsboro)
www.chathamhistory.org

Chatham People

Through March 2010

Discover the faces and stories of interesting Chatham residents, such as John Randolph Lane; Mary Myrtle Siler, first woman sheriff in North Carolina; Bishop Leach, assistant principal at Horton and Northwood high schools, and more.

MOUNT AIRY MUSEUM OF REGIONAL HISTORY

www.northcarolinamuseum.org
(336) 786-4478

New Harmonies: Celebrating American Roots Music

March 13-April 24

This traveling exhibit from the Smithsonian celebrates our state and nation's musical heritage. Be sure to check the museum's Web site for information on related programs such as a fiddler's convention, talks by musicians, and more.

MUSEUM OF THE CAPE FEAR HISTORICAL COMPLEX

(Fayetteville)
(910) 486-1330, mcf@ncmail.net

Connecting to Carson McCullers

March 27-May 30, 2010

Learn about Carson McCullers, author of *The Heart Is a Lonely Hunter*, and explore how her book influenced the nation's conscience and cultural arts. McCullers began writing her book while living in Charlotte, and she continued it after moving to Fayetteville. Please see the Calendar of Events for information about programs related to this exhibit. Free.

ORANGE COUNTY HISTORICAL MUSEUM (Hillsborough)
www.orangeNChistory.org
(919) 732-2201

We Shall Not Be Moved: African Americans in the South, 18th Century to the Present

Through late March 2010

This traveling exhibit from the Southern Historical Collection at UNC-Chapel Hill includes photos and other items that reflect southern African American experiences. The exhibit covers a variety of topics including enslavement; the Civil War and Reconstruction; education; community; and the Civil Rights movement. Free.

WAYNE COUNTY HISTORICAL ASSOCIATION (Goldsboro)
www.waynecountyhistoricalnc.org
(919) 734-5023

Early Religions of Wayne County

March-April 2010

Learn more about Wayne County's religious history.

Out-of-State Exhibits

HISTORIC SOCIETY OF FREDERICK COUNTY
(Frederick, MD)
www.hsfcinfo.org, (301) 663-1188

Chief Justice Roger B. Taney and the Dred Scott Case

April 10-Dec. 11, 2010

This exhibit at the Roger B. Taney House tells the story of Dred Scott, an enslaved man who for five

years lived and served his master in a free state and territory. Scott later sued for his freedom. The case eventually was placed before a U.S. Supreme Court led by Chief Justice Taney in 1857. The subsequent decision became a landmark in our nation's history and fanned the flames leading to the Civil War. Museum admission: \$6 for adults, \$3 for youth ages 12 to 18, and free for children under age 12.

WORKSHOPS AND CONFERENCES

In-State Workshops

In-State Workshops

EDGECOMBE COMMUNITY COLLEGE

Historic Preservation Trades Courses

Edgecombe Community College in Tarboro is offering a number of continuing education classes focused on historic preservation trades. On Saturday and Sunday, March 6 and 7, Randy Hodges will offer "Blacksmith & Iron Works;" this class will also be offered again on Saturday and Sunday, March 27 and 28. Cost: \$65. On Friday, March 5, and Saturday, March 6, Monika Fleming will present "Cemetery Preservation." Cost: \$65. On Sunday, March 7, Susan Modlin will talk about ceramic tiles. Cost: \$65. On Wednesdays, from March 10 through May 5, Larry Waldrop will teach "Historic Building Analysis." Cost: \$120. On Saturday and Sunday, March 13 and 14 and March 20 and 21, David Hoggard will discuss historic window repair. Cost: \$120. On Saturday, March 27, Monika Fleming will offer "Researching Historic Property." Cost: \$65. On Saturday and Sunday, April 17 and 18 and April 24 and 25, Joe Armstrong will offer "Historic Roofing." For more information or to register for any of these courses contact: Monika Fleming, (252) 823-5166, ext. 241, flemingm@edgecombe.edu.

FEDERATION OF NORTH CAROLINA HISTORICAL SOCIETIES

Hands-On History & Marketing Our History

Friday, April 16; Monday, May 3; Wednesday, May 12

Learn how to use hands-on activities to engage your visitors and how to

use marketing to attract more visitors and attention to your organization during the Federation's spring workshops.

During the "Hands-On History" session, you will discover how to engage your visitors through activities based on the artifacts in your collections. Adults and children alike are intrigued by the "real stuff" of history, the artifacts that tell stories about life in the past. Object-based learning builds on that interest by giving people the tools to investigate an artifact and find how it connects to themselves as well as the larger world.

Nancy Pennington, associate curator for programming at the North Carolina Museum of History, will offer an introduction to object-based learning. She will show how the Museum of History uses gallery carts, teaching collections, and craft activities to capture visitor interest and increase visitor learning. Workshop participants will have a chance to try their hand at some of the museum's hands-on activities.

During the "Marketing Our History" session, museum curator and marketing professional Bob Crowley will explore how to use the principles and practices of marketing to attract attention, visitors, and money to your institution. Crowley is curator of history for the North Carolina Railway Museum and has 30 years of experience working in the marketing field.

The April 16 workshop will be held in Tarboro; the May 3 workshop will be held in Lenoir; and the May 12 workshop will be held

in Asheboro. Cost: \$20 for Federation members, \$25 for non-members. For more information, see the brochure that has been included in this mailing or call (919) 807-7395.

NORTH CAROLINA GENEALOGICAL SOCIETY

Farmhouse, Meeting House, Court House: Breathing Life Into Your Family's Story

Saturday, April 10, 8:30 a.m.-4 p.m.

Join J. Mark Lowe at the North Wilkesboro Elks Club to learn about tracing your family's story. The program includes "Making Those Early Census Records Talk to You," "My Ancestor, the Farmer: Shaping a Profile for your Rural Ancestor," "Bible Thumper or Pious Pilgrim: Religious Ancestors on the Frontier," and "Follow a Case through Court." Cost: \$50 for NCGS members, \$60 for non-members. For more information and a registration form, visit www.ncgenealogy.org or write to the North Carolina Genealogical Society, P. O. Box 30815, Raleigh, NC 27622-0815.

SOCIETY OF NORTH CAROLINA ARCHIVISTS

Archives Boot Camp

Wednesday, March 3, 9 a.m.-5 p.m.,

Thursday, March 4, 9 a.m.-Noon

This workshop introduces basic archival practices and standards to people who are responsible for historical documents but haven't had the benefit of formal archival training. The Boot Camp is offered as part of SNCA's annual meeting. For more information, visit www.ncarchivists.org.

WORKSHOPS AND CONFERENCES

Online and Out-of-State Workshops

Online Workshops

AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY
Seven Steps to a Successful Volunteer Recruitment Program Through March 26

According to AASLH, participants will “understand what needs to be in place before recruitment begins; develop a recruitment plan; determine how to recruit and how long the potential volunteer will serve; identify and overcome barriers to recruitment; understand expectations of volunteers; and examine various places to recruit volunteers.” Please note that this online course is designed for the general non-profit, not specifically for history organizations. The class should take about 2.5 hours to complete online and can be taken anytime before March 26. Cost: \$40 for members, \$105 for non-members.

Board Development 101
May 3-28

As AASLH notes, “This workshop is intended to provide participants with the knowledge and tools necessary to develop and manage a well-run and outstanding board for your organization. Included in this introductory course is information on the characteristics of a good board and good board members; identifying and recruiting board members; the day-to-day management of boards including information on a board member’s legal, ethical, and financial responsibilities; and methods and techniques for training and rewarding board members for their service.” Cost: \$85 for members, \$150 for non-members. Registration opens March 15, and the deadline to register is April 26. The course

takes between 5 and 10 hours to complete.

To register or to learn more about these and other AASLH workshops, visit www.aaslh.org/workshop.htm, or call Bethany Hawkins at (615) 320-3203.

UPSTATE HISTORY ALLIANCE
Collections Care Workshops

The New York-based Upstate History Alliance is offering four online courses focused on collections care. “Climate Control for Small Institutions,” offered from March 1 to March 26, will explore “the issues that need to be considered when planning for climate controls including monitoring, testing, environmental analysis assessments, long-range planning, systems design, construction support, and operations training. Low-cost, low-tech solutions will be offered and discussed.” Cost: \$45 UHA members, \$60 non-members. During “Basic Preservation, Care and Handling of Paper Based Materials,” offered from April 5 through April 30, participants will learn about factors affecting the preservation and care of paper-based materials; appropriate techniques for handling and storing collection materials; and recommended sources for supplies. Participants will also learn basic conservation techniques for surface cleaning and mending paper-based materials. Cost: \$45 UHA members, \$60 non-members. Participants in “Conservation and Preservation of Photographs and Albums,” offered from May 3 to May 28, will learn about the factors affecting the preservation and care of photographs; the various photographic processes; techniques for identifying each photographic

process; appropriate handling and storage materials and sources for supplies; and when an original format or album format can be maintained or when re-housing should be considered. Cost: \$45 for members, \$60 for non members. “Collections Management 101,” offered from March 1 through April 9, is designed for staff and volunteers at small and mid-size organizations and will cover topics such as mission and collecting plans; collections management policies; insurance, ethics and museum law; accessioning and cataloging; security and disaster planning; housekeeping, IPM, and artifact handling.” Cost: \$150 for UHA members, \$250 for non-members. To learn more, visit www.upstatehistory.org/services/OnlineLearningCommunities.html or call (800) 895-1648.

Out of State Workshops

AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY
Historic House Museum Issues & Operations
March 25-26, 2010

According to AASLH, participants will learn about “types of research that are appropriate for historic house museums and . . . how to translate that research into interpretive themes, storylines, and plans. They will also take part in an interpretive exercise focused on designing more exciting house tours. Other topics include marketing, volunteers, earned income, membership programs, and care of buildings and landscapes.” The workshop will be held at the Atlanta History Center. Cost: \$250 for members, \$315 for non-members.

WORKSHOPS AND CONFERENCES

Conferences

In-State

MUSEUM OF EARLY SOUTHERN DECORATIVE ARTS

"Trees of life bear fruits of love:" New Research in Southern Needlework and Textiles

Thursday-Saturday, March 17-19

In celebration of the opening of MESDA's new Textile Study Gallery, the 2010 textile seminar focuses on textiles of the early South with specific emphasis on the collections of MESDA and Old Salem Museums & Gardens. Speakers will examine needlework and other household textiles of the Chesapeake Region, the southern Backcountry, and the Carolina Low Country. Attendees will have the opportunity to examine and study recent additions to the collections and objects that are rarely exhibited. On Saturday, March 20 a "Coverlet Turning" with separate registration will offer the opportunity to view and study more than twenty-five historic coverlets and quilts from the museum's collections, many of which have never been exhibited. Seminar registration: \$350, \$300 for Friends of MESDA or Old Salem; Coverlet Turning registration: \$45, \$35 for seminar attendees and for Friends of MESDA and Old Salem. For more information, visit http://mesda.org/programs_sprite/prog_calendar_sprite/mesda_mesda-textile-seminar.html, or call (336) 721-7360.

NORTH CAROLINA MUSEUMS COUNCIL

Annual Meeting: "Breaking Ground in Capitol Ways"

Sunday-Monday, March 7-8

This year's meeting in Raleigh features tours of museums and

historic sites on Sunday, followed by more than a dozen sessions and workshops on Monday. Session topics include "Marketing and Promotions of Museum Events in Tight Budget Times," "Capital Ideas When There Is a Lack of Capital," "Conservation Workshop: Textiles and Paintings," "Strategic Plan Planning" and more. Cost: \$80 for members for the full conference, \$100 for non-members, with lower rates for one-day registrations. For more information, visit www.ncmuseums.org.

SOCIETY OF NORTH CAROLINA ARCHIVISTS

Annual Meeting

Wednesday-Friday, March 3-5

This year's meeting in Pinehurst features a variety of sessions focusing on topics such as processing archival collections; digitizing audio collections; collaborative processing; public archival outreach; finding aids; and more. The meeting also includes a 1-and-a-half day "Archives Boot Camp," which introduces basic archival practices and standards to people who are responsible for historical documents but haven't had the benefit of formal archival training. Registration fee: \$50 for SNCA members, \$60 for non-members, with an additional fee for attending the Archives Boot Camp. For more information, visit www.ncarchivists.org.

Out of State

COLONIAL WILLIAMSBURG

Pottery with a Past: A New Look at Salt-glazed Stoneware Collections, Research, and Archaeology

Thursday-Sunday, March 18-21

As noted by Colonial Williamsburg, "From first English settlement onward, salt-glazed stoneware filled an important role in colonial homes and public houses. . . . Join Colonial Williamsburg staff members and distinguished lecturers . . . as they explore the production and distribution of brown, gray, and white salt-glazed stoneware from Germany, Britain, and America." The program celebrates the publication of *Salt-glazed Stoneware in Early America* by Janine E. Skerry and Suzanne Findlen Hood, and is timed to coincide with the exhibition *Pottery with a Past: Stoneware in Early America* which displays German, English, and American stoneware made prior to 1800. Registration fee: \$250. For more information, visit http://www.history.org/history/institute/institute_about.cfm or call (800) 603-0948.

CENTER FOR THE STUDY OF THE CIVIL WAR ERA

New Interpretations of the Civil War

Friday-Sunday, March 19-21

The Center for the Study of the Civil War Era at Kennesaw State University in Georgia hosts the 7th annual Symposium on New Interpretations of the Civil War. The symposium, "Alternative Southern Realities: African Americans and the American Civil War," will address the themes of freedom, memory, and identity, within the Civil War commemorative landscapes. For more information, visit <http://www.kennesaw.edu/civilwarera> or call Hermina Glass-Avery at (678) 797-2551

NEW PUBLICATIONS



CAPITAL AREA PRESERVATION is now selling *Historic Wake County: An Illustrated History of Raleigh and Wake County*, by K. Todd Johnson. The book costs \$45.43 for CAP members, \$53.92 for non-members; the price includes sales tax. To order, visit <http://cappresinc.org/index.php> and click on "Books," which appears under the "Educate" listing.

The FRIENDS OF THE PAGE-WALKER HOTEL announce the upcoming publication of *Desegregating Cary*, by Peggy Van Scoyoc. This book is based on oral history interviews of Cary residents who were involved in desegregation.

The book can be purchased at the Page-Walker Arts and History Center; for more information, please call (919) 460-4963.

The GATES COUNTY HISTORICAL SOCIETY announces the publication of *Just Down the Road...In Our Own Words*, compiled and typed by Peggy Lefler. This is a collection of over 100 unedited ("in our own words") essays about growing up during the early 1900's to the mid-1960's in the hamlets, villages, and crossroads of rural Gates County. In the mid-1980's, members of the Gates County Historical Society researched and prepared presentations on the area of the county

in which they lived or grew up. As time passed, the historical society members thought it would be beneficial to collect and publish this information in order to preserve history. Readers of this collection quickly become aware of a common thread running throughout the collection—love of family, church, and neighbors. The book is available as a paperback for \$30, plus \$5 shipping and handling. To order, please contact the Gates County Historical Society, PO Box 98, Gates, NC 27937.

New Publications from Other Publishers

This is a selection of new books by other publishers that may interest Federation members. We welcome your suggestions as well.

ALTAMIRA PRESS

www.altamirapress.com (800) 462-6420

The Museum Educator's Manual: Educators Share Successful Techniques

By Anna Johnson, Kimberly A. Huber, Nancy Cutler, Melissa Bingmann, and Tim Grove, \$90 (hardcover), \$36.95 (paperback)

As AltaMira notes, "Engaging, informative, and even entertaining programs can make an enormous difference in a museum's popularity, bringing in visitors of all ages, from the local community and beyond....*The Museum Educator's Manual* addresses the role museum educators play in today's museums from an experience-based perspective. Seasoned museum educators author each chapter, emphasizing key programs along with case studies that provide successful examples, and demonstrate a practical foundation for the daily operations of a museum education department—no matter how small. The book covers volunteer management and training; exhibit design; program and event design and implementation; working with families, seniors, and teens; collaborating with schools and other institutions; and funding." The book includes

checklists, schedules, surveys, organizational charts, program examples, and other how-to documents.

Telling History: A Manual for Performers and Presenters of First-Person Narratives, by Joyce M. Thierer, \$70 (hardcover) \$29.95 (paperback)

As AltaMira states, "*Telling History* is a manual for creating well-researched and engaging historical presentations. As museums and other informal learning institutions work to create new and appealing programs, many are turning to dramatic impersonations accompanied by informed discussions to educate their audiences. This book guides the performer through selecting characters, researching and writing scripts, performing for various kinds of audiences, and turning performance into a business. For museums, historic sites, and community organizations, it offers advice on training and funding historical performers, as well as what to expect from professionals who perform at your site."