

# NEW EXHIBITS

## In-State Exhibits

**BEAUFORT HISTORICAL ASSOCIATION**  
 www.beauforthistoricsite.org  
 (800) 575-7483

***Paintings by Catherine Martin***  
*June-July 2010*  
*Thursday, June 3, 5 p.m.-7 p.m.*  
 Come to the Mattie King Davis Art Gallery to see the latest paintings by Catherine Martin. You can meet the artist during the Kick-Off Party to the Old Homes Tour on Thursday, July 3, from 5 p.m. to 7 p.m., when you can also enjoy tasty treats and sample select wines. Cost for the party: \$20.

***Paintings by Diana Malinowski***  
*August-September 2010*  
 The paintings of Diana Malinowski will be on view at the Mattie King Davis Art Gallery. Meet the artist on August 5 from 5 p.m. to 7 p.m. and enjoy tasty treats and select wines. Free.

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**BURWELL SCHOOL HISTORIC SITE** (Hillsborough)

***Elizabeth Keckly: Success After Enslavement***  
*Through June 6, 2010*  
 This exhibit highlights the achievements of Elizabeth Hobbs Keckly, who was a young enslaved woman in Hillsborough from 1835 to 1841. She later purchased her freedom and became a successful businesswoman and humanitarian.

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**CAPE FEAR MUSEUM OF HISTORY AND SCIENCE** (Wilmington)  
 www.capefearmuseum.com  
 (910) 798-4350

***Greater Wilmington Sports Hall of Fame***  
*Now Open*  
 See historic objects and sports memorabilia from this year's Greater Wilmington Sports Hall of Fame inductees. Surfer Ben Bourgeois, coaches Terry Holland and Joe Miller, and boxer Sherriedale Morgan are represented in this year's exhibit. Free with museum admission.

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**GASTON COUNTY MUSEUM OF ART AND HISTORY** (Dallas)  
 www.gastoncountymuseum.org  
 (704) 922-7681

***Be the Bee: Artwork by Stacey Pilkington***  
*Through June 26, 2010*  
 The museum is working with Gaston College to provide a venue for upcoming local artists to exhibit their artwork. This exhibit features the work of Ms. Pilkington, a student in Graphic Design and Illustration from Gaston College. Her work includes etchings, watercolors, prints, and oil paintings.

***Coming Home: Friends & Family of Jim Biggers***  
*May 8-July 10, 2010*  
 This exhibit is organized by Gastonia-based Jim Biggers, the nephew of internationally renowned artist John T. Biggers and an artist in his own right. The exhibit features thirteen African American artists, all of whom have a connection to North Carolina and some of whom are internationally known. Come see photography, sculpture, paintings, drawings, and folk art by Gwendolyn Aquibrooks, Bernard Brooks, Vandorn

Hinnant, Ivey Hayes, and more.

***Into the Limelight: Gaston College Visual Art Show***  
*April 24-June 19, 2010*  
 This year's Gaston College Visual Art Show will be held at the museum's newly renovated depot, with the color theme of "Green." Students from the college participate in this juried show, which includes 2D and 3D art.

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**GREENSBORO HISTORICAL MUSEUM**  
***Voices of a City: Greensboro North Carolina***  
*Opens July 27, 2010*  
 "What would a city say if it could speak?" asked the writer O. Henry. Indeed, what would Greensboro's generations have to say about the place, its people and events? Through *Voices of a City*, you will discover new interpretations from more than 300 years of local history. Often, the voices connect to our national experience, but always, the voices are ours – from Native Americans to international newcomers, from captains of industry to everyday people. What may seem like ordinary objects will grab your attention, too. An ornate shell necklace traded centuries ago by one tribe to another. An illuminated German Bible essential for worship by non-English speakers. A rifle fired during a 1781 battle for independence. A desk used by a newspaper editor who decried slavery publicly yet owned slaves through marriage. A seat from a civil rights sit-in that changed the nation. Come spend time with your family and friends at this exhibit, and become

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intrigued by our city's extraordinary stories.

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**MUSEUM OF THE ALBEMARLE**  
(Elizabeth City)  
www.museumofthealbemarle.com  
(252) 335-1453

***New Harmonies: Celebrating American Roots Music***

*June 19-Aug. 1, 2010*

This exhibit explores the formation and legacy of American music. Visitors will listen, play, and sing tunes that their ancestors enjoyed, and they will explore new forms of American music. Admission is free. Throughout the summer, the exhibit will be complemented with music programs, performances, dances and hands-on activities.

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**NORTH CAROLINA MUSEUM OF HISTORY** (Raleigh)  
www.ncmuseumofhistory.org  
(919) 807-7900

***Scouting: 100 Years of Adventure***  
*Through the summer*

This small exhibit commemorates the 100th anniversary of the Boy

Scouts of America. See historic uniforms, handbooks, pocket-knives and other items.

***Behind the Veneer: Thomas Day, Master Cabinetmaker***  
*Through June 6, 2011*

This major exhibit explores the life and legacy of Thomas Day, a free man of color who operated the largest cabinet shop in North Carolina prior to the Civil War. *Behind the Veneer* showcases more than 70 pieces of furniture crafted by this accomplished artisan and entrepreneur from Milton, Caswell County. The 6,000-square-foot exhibit also explores the extraordinary story of a man who succeeded and flourished despite shrinking freedoms for free people of color in antebellum North Carolina.

***Down Home: Jewish Life in North Carolina***

*Open from June 14 to July 11; reopens Aug. 2, 2010, and runs through March 7, 2011.*

This traveling exhibit is part of the first major effort to document and present more than 400 years of Jewish life in North Carolina. Produced and organized by the Jewish Heritage Foundation of North Carolina (JHFNC), *Down*

*Home* chronicles how Jews have integrated into Tar Heel life by blending their own traditions into Southern culture, while preserving their ethnic and religious traditions.

The exhibit is part of a four-part multimedia project, also titled *Down Home: Jewish Life in North Carolina*, organized by the JHFNC. The project is comprised of the exhibit, a documentary film, a companion book published by UNC Press, and curriculum guides with DVDs for all North Carolina public schools.

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**WESTERN NORTH CAROLINA HISTORICAL ASSOCIATION**  
(Asheville)

www.wnchistory.org, (828) 253-9231

***Smith-McDowell: The House, the People, and the Land***

Come see this new, permanent exhibit tracing the history of the three families associated with this house in the 1800s—the Smiths, the McDowells, and the Garretts—and how their lives show the many ways the land shaped them and they shaped the land.

## Out-of-State Exhibits

**NATIONAL MUSEUM OF AMERICAN HISTORY**  
(Washington, DC)  
www.americanhistory.si.edu

***Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment***

*Through August 29, 2010*

The exhibition is the first to explore the rich history and the cultural significance of Harlem's Apollo Theater. It features photographs and artifacts to

trace the story of the theater from its origins in 1913 as a whites-only burlesque hall to its starring role at the epicenter of African American entertainment. Among the one-of-a-kind and rarely displayed artifacts in the exhibition are James Brown's cape and jumpsuit; Cab Calloway's baton; Duke Ellington's score for *Black and Tan Fantasy*; Miles Davis' flugelhorn, and more.